ASO MISSION:
ASO brings access to the highest level of symphonic music and Boston’s best classical musicians by providing exceptional performances and inspiring programs, and educational & enrichment opportunities for local residents of all ages. ASO also serves to encourage the development of outstanding orchestral musicians, by providing a range of performance opportunities in a challenging but nurturing environment, to young professional artists of extreme merit. We are committed to integrating high-level professional performing arts into the life of the community.

Financial Report

2018 Financial Highlights

- 10.4% audience growth over 2017; 106% growth since 2016
- 12% increase in appeal revenue over 2017; 52% increase in supporting gifts; 71% growth in the number of individual donors since 2016
- ASO received our first program grant award from The Boston Foundation this season
- Milton Cultural Council and Quincy Arts Council became supporters
- South Shore Bank and South Shore Playhouse Associates committed to substantial increases in their vital operational support for 2018/19

2017/18 Expenses: $326,465

Program 77%
Development 10%
In-Kind Donations 26%
Individual Donations 37%
Earned Income (Sales, Ad, Sponsorships) 33%
Grants 2%
Admin 13%

How We Met Our Expenses

Music is the social act of communication among people, a gesture of friendship, the strongest there is.
— Malcolm Arnold, composer

Help Atlantic Symphony Orchestra continue to strengthen and grow!

- Bring 1–2 new people to the ASO this year
- Send us a quote we can share about why you appreciate or support the ASO
- Learn if your employer will match your gift
- Do you enjoy entertaining? Contact us about hosting a “Get to Know ASO” cocktail party!

Music is the social act of communication among people, a gesture of friendship, the strongest there is.

More than twice the number of area residents gathered together over music with ASO this season, compared to two seasons ago. Nearly one-fifth of the ASO audience surveyed in 2018 say they specifically enjoy attending concerts as part of a social occasion. Over 10% of our audience say they enjoy meeting other members of the community at our events.

In 2018, Atlantic Symphony Orchestra brought the music of nearly 150 of the best professional classical artists in the Boston area, internationally acclaimed violinist Angelo Xiang Yu, NYC “headliner” Lisa Jason, local groups Border Road and Billy & The Goats, and over 25 master classical composers, to our South Shore audience. ASO performed the world premiere of Dr. Leroy’s Dirge & Dance by composer Tom Schnauber at our sold-out winter chamber concert.

Ten times the number of area youth attended ASO concerts, compared to last season.

Our Season Finale: Pops! concert was broadcast live to over 30,000 listeners thanks to a new partnership with TIC Network.

A GESTURE OF FRIENDSHIP...

The ASO Board of Directors introduced the ASO Baton Award for outstanding support of the orchestra and of arts and culture in the region. Andrew Bergsten, of Scituate, received the first award.

Music is the SOCIAL ACT...

Atlantic Symphony Orchestra performed five symphonic concerts, two chamber concerts, and two solo concerts this season.

ASO performed the world premiere of Dr. Leroy’s Dirge & Dance by composer Tom Schnauber at our sold-out winter chamber concert.

Ten times the number of area youth attended ASO concerts, compared to last season.

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...the STRONGEST THERE IS.

These accomplishments are your accomplishments.

The orchestra’s impact in the region is growing and the impact of supporting ASO is growing, too. Nearly half the people surveyed in 2018 noted ASO’s artistic excellence and believe keeping ASO in the region is important. **Being a donor is the strongest action you can take** to ensure ASO thrives as a community resource. Your support has real meaning to this organization—you make ASO possible. THANK YOU!